

Public Events Spring 2010

Events are in the Otis Forum, 1st floor Ahmanson Hall, 9045 Lincoln Blvd unless otherwise noted. Parking is free in the structure off La Tijera. See details at www.otis.edu/calendar

January

January 12, 11am

Elad Lassry
Artist

January 13, 7:30pm

Rick Lowe
VISUAL ARTIST IN RESIDENCE
Community activist and artist

January 14, 7:30pm

Christopher Knight
CRITIC IN RESIDENCE
Los Angeles Times Art Critic
Broad Stage, Santa Monica College
Performing Arts Center,
1310 11th St, Santa Monica CA 90401

January 19, 11am

Jonas Wood
Artist

January 20, 7:30pm

Jane Smiley
Pulitzer Prize-winning author

January 21, 11:15am

Nira Perez
Artist
Graduate Fine Arts Studios,
1550 E Franklin, El Segundo

January 23

BEN MALTZ GALLERY EXHIBITION
MexiCali Biennial
opens 4–6pm

Love in a Cemetery
opens 7–10pm at 18th Street Arts Center

January 27, 7:30pm

William E. Jones
Filmmaker

January 28, 11:15am

Eve Fowler
Artist
Graduate Fine Arts Studios,
1550 E Franklin, El Segundo

January 28, 6–8pm

OPENING RECEPTION FOR
MFA EXHIBITION: BOLSKY GALLERY
Edith Beaucage

February

February 2, 11am

Mark Roeder
Artist

February 3, 7:30 pm

Donna de la Perriere
and **Joseph Lease**
Poets

February 6, 2–4pm

MexiCali Biennial
PANEL DISCUSSION:
BEN MALTZ GALLERY

February 9, 11am

Shamim Momin
Curator

February 10, 7:30pm

Lorraine Wild
Designer

February 11, 6–8pm

OPENING RECEPTION FOR
MFA EXHIBITION: BOLSKY GALLERY
Hina Fagu and
Gerald (JJ) Stevens
Signs of Memory

February 17, 7:30pm

Brooks Hansen
Author

February 18, 7pm

Merrill Elam
Architect
George H. Scanlon Foundation Lecture

February 23, 11am

Jennifer West
Artist

February 24, 7:30pm

Stuart Bailey
Designer

March

March 1, 7:30pm

Dolores Dorantes
and **Sesshu Foster**
Authors

March 2, 11am

My Barbarian
Performance Artists

March 6, 11am

MexiCali Biennial
EXHIBITION TOUR: BEN MALTZ GALLERY

March 7

MFA EXHIBITION: BOLSKY GALLERY
Matthew Carter

March 9, 11am

Nick Kersulis
Photographer

March 10, 7:30pm

Sally Tallant
Curator

March 17

MFA EXHIBITION: BOLSKY GALLERY
Jennifer Wolf

March 23, 11am

Shana Luther
Artist

March 24, 7:30pm

Percival Everett
Author

March 28

MFA EXHIBITION: BOLSKY GALLERY
Kathleen Masselink-
Valenzuela and
Mark Leasor

March 30, 11am

Paul McMahon
Photographer

April/May

April 6, 11am

Vincent Valdez
Artist

April 7, 7:30pm

Andrea Fraser
Artist

April 10, 1–4pm

Graduate Fine Arts
Open House

1551 E Franklin, El Segundo 90245

BEN MALTZ GALLERY EXHIBITION

The Story of O:
Graduate Fine Arts
1989–2009

opens 4–6pm

April 11

MFA EXHIBITION: BOLSKY GALLERY

Sergio Bromberg
and **Adam Pena**

April 13, 11am

Simone Forti
Choreographer

April 14, 7:30pm

Gillian Conoley
and **Stephen Rodefer**
Poets

April 20, 11am

Francesca Gabbiani
Artist

April 28, 7:30pm

10th Anniversary
of Grad Writing
alumni Gilad Elbom
(’03, MFA) and Barbara
Maloutas (’00, MFA)

May 7, 6–9 pm

Class of 2010
Exhibition

and readings by Graduate
Writing students on May 6

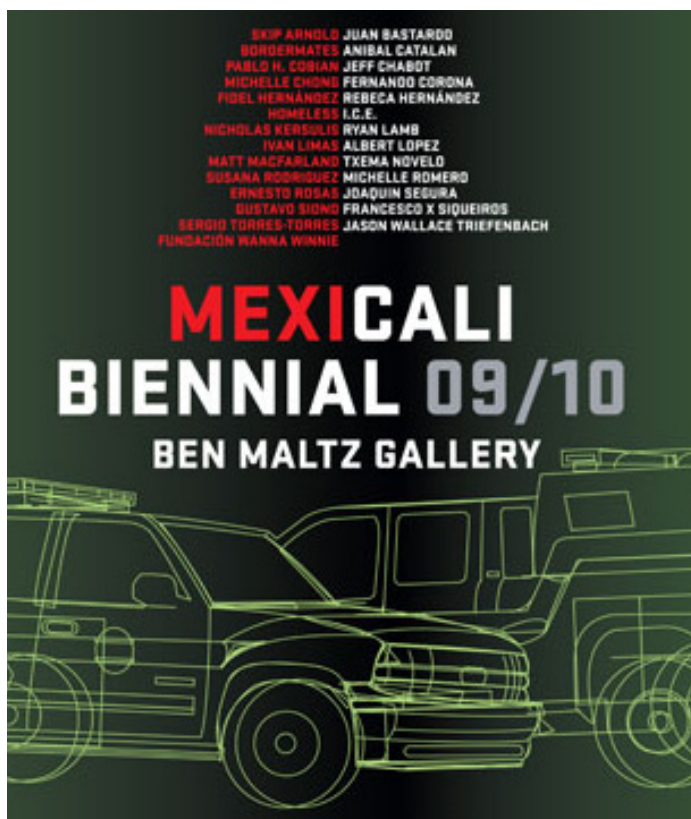
Exhibitions Spring 2010

Ben Maltz Gallery Exhibitions

MexiCali Biennial

opening January 23, 4–6pm, through March 20

Work of artists from California and Mexico selected by Biennial Curators/Artists Ed Gomez ('03, MFA), Luis G. Hernandez ('03, MFA), and Amy Pederson. Working in photography, painting, sculpture, performance and new media, the artists from both sides of the border interrogate the economies of exchange underlying extant constructs of race, nationalism, art, and identity.



The Story of O: Graduate Fine Arts 1989-2009

opening April 10, 4–6pm, through June 5

New work by alumni who attended Otis' distinguished Graduate Fine Arts Program between 1989 and 2009, and studied under the leadership of artist and Chair Roy Dowell.

The Ben Maltz and Bolsky Galleries, First floor of Bronya and Andy Galef Center for Fine Arts, are open Tues–Sat 10–5, Thurs 10–7.

Bolsky Gallery MFA Exhibitions

January 10–23

Mid-residency work by 1st year students

January 28–February 6

Edith Beaucage
Strokism

February 10–20

Hina Fagu and Gerald (JJ) Stevens
Signs of Memory

February 21–March 6

Karma Henry and Omar Gallegos

March 7–17

Matthew Carter

March 17–27

Jennifer Wolf

March 28–April 10

Kathleen Masselink-Valenzuela and Mark Leasor

April 11–24

Sergio Bromberg and Adam Pena

Other Exhibitions

Love in a Cemetery

opening January 23, 7–10pm, through March 26

18th St Arts Center, 1639 18th St, Santa Monica 90404

Gallery is open Mon–Fri 11–6

Organized by Visiting Graduate Public Practice faculty member Andrea Bowers and Robert Sain, LACMA lab founding director, this expansive collaboration between artist, curator, graduate students, and community organizations creates a participatory 'laboratory' that sponsors community dialogues, public presentations and interventions, exhibits of artworks and project data to explore the social and political dimension of art organizations.

Class of 2010

May 7, 6–9 pm

Work by graduating students in all majors, including readings by Graduate Writing students on May 6